

# UNESCO WORLD HERITAGE



**WALKING THROUGH**

**LUXEMBOURG**  
OLD TOWN AND FORTIFICATIONS



UNESCO recognized **Luxembourg City's fortifications and historical quarter** as a World Heritage Site in 1994.

Even if you only have an hour or two to spare, explore the city on foot or by bike and take in some remarkable attractions.









Medieval, classical and contemporary architectural styles mingle in Luxembourg City, in a landscape interspersed with green valleys, rivers and streams, and numerous picturesque bridges. This striking mixture reflects the Grand Duchy's distinctive cultural diversity.



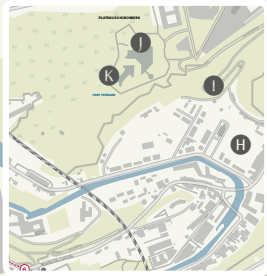
## ALONG THE WAY

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 Open access with the Luxembourg Card



Clausen- Plateau de Kirchberg





# Place de la Constitution

© LOTO

1

The **Place de la Constitution** 📷 is situated on the Beck Bastion – the remains of fortifications built in 1644 and reinforced in the late 1680<sup>s</sup> by Sébastien Le Prestre de Vauban, the renowned architect and military engineer of King Louis XIV of France.

From here you can enjoy spectacular views over the Petrusse valley and across

to the **Adolphe Bridge** 📷. Named after the Grand Duke of the day, the bridge is known locally as “Nei Bréck” (New Bridge) and was built between 1900 and 1903. It is based on a design by the engineer Paul Séjourné (1851-1939) and was once the longest stone arch in the world (84.55m/277ft). To get a close-up look at the beauty and ingenuity of this work



..... **GËLLE FRA** ▼

The "**Gëlle Fra**" (Golden Lady) monument – created by the Luxembourgish sculptor Claus Cito in 1923 – commemorates Luxembourgers who fought with the French army during World War I. Destroyed by the Nazi occupation force, it was restored in 1984.



© Vic Fischbach



© Vic Fischbach



..... Adolphe Bridge ▲  
National savings bank.

of art, take the footpath/cycle path which was added in 2017 and runs below the road surface.

A striking neo-Renaissance style building, with its distinctive pointed turret, dominates the valley, greeting visitors as they cross the bridge onto the **Bourbon Plateau**. This is the headquarters of the Banque et Caisse d'Epargne de l'Etat (BCEE), the state savings bank.

Across the bridge, on the Place de Metz, you will find the building that once housed the headquarters of the first institution of what would become the EU: the European Coal and Steel Community, created by the Treaty of Paris of 18<sup>th</sup> April 1951. The building dates back to 1911. Built by the architects Karl Jüsgen & Nicolas Petit, it originally housed the offices of the Guillaume-Luxembourg Rail Company.

Further down the elegant Avenue de la Liberté is a building which resembles a historical stately home: the former headquarters of the Luxembourgish steel firm **ARBED**. It was built in 1921 by the Luxembourg architect Sosthène Weis, using plans by the French architect René Théry. The building's grandeur reflects the international importance of the firm and of Luxembourg's steel industry, which powered the country's economy for a century. This prestigious building was purchased by the BCEE in 2014, and was declared a national monument in the same year.

Ancient office of the  
European Coal and Steel  
Community ▼





# Petrusse Park

© Vic Fischbach

2

**Petrusse Park** 📷 was designed in the romantic style in the late 19<sup>th</sup> century by the French landscape architect Edouard André. He used the dramatic valley landscape, with its rock formations and ruined military fortifications, to create “the most beautiful scene in Europe”. Of particular interest is the **Saint Quirin chapel**, which is cut into the rock face and has a 14<sup>th</sup> century façade. It is one of the oldest religious sites in the city. Nearby, close to

the viaduct, the city authorities built an extensive **skate park** 📷, which fits perfectly into its surroundings.

The viaduct, known as the “Passerelle” or “**Al Bréck**” (old bridge), was designed by the engineers Edouard Grenier and Auguste Letellier. It was built between 1859 and 1861 and linked the railway station with the (then still fortified) city.

📷 ..... Skatepark ▼



© Ville de Luxembourg





## Saint-Esprit Plateau

© Vic Fischbach

3

Around 1234, a group of nuns founded a convent on the **Sain-Esprit Plateau** 📷. Between 1340 and 1610 the major annual “Schueberfouer” fair was held here, before being moved outside the city walls. In the 17<sup>th</sup> century, Vauban transformed this site into an impressive fortress with several barracks and a network of underground “casemates” tunnels. One of the rotundas of the ancient citadel has been conceived as an aromatic rose-garden, remember-

ing Luxembourg's famous garden-industry of the 19<sup>th</sup> century. It is one several gardens honoring this famous past.

In the 19<sup>th</sup> century the Prussians installed a military hospital here and the building currently houses the National Archives. The “**Cité judiciaire**”, a complex of law courts comprising six buildings, designed by the Luxembourgish architect Rob Krier, dominates the plateau.



### .....TREATY OF LONDON



The **Treaty of London** of 11<sup>th</sup> May 1867 was signed by the great European powers and guaranteed the neutrality of the Grand Duchy. The garrison of 4,000 Prussian troops, which had been stationed in the country following the Congress of Vienna of 1815, was

withdrawn. The treaty also required the dismantling of the substantial fortifications and prohibited all reconstruction of them in the future. These major fortifications had led to Luxembourg being known as the “Gibraltar of the North”. Nevertheless much of this heritage remains and can be explored by tourists. For example, the Wenzel Way signposted walk features the towers of the third ring of city walls. The Vauban Trail focuses on the fortifications and barracks created by Louis XIV's famous engineer. There are also 23km (15 miles) of “casemates” military tunnels to be visited.





# 4

The Grund Gate (also known as the Spanish Gate), was built in the 17<sup>th</sup> century and was the entrance to the upper town.

The picturesque **Grund** 📷 is the heart of the city's lower town, with its harmonious mixture of architecture and nature, steeped in over 1000 years of history. This was one of the earliest neighbourhoods to emerge before the 10<sup>th</sup> century, becoming a home to artisans and shopkeepers.

The ex-Benedictine Neumünster Abbey was built in 1606 and de-consecrated after Luxembourg was annexed by France in 1795. It was used as a barracks

and later as a men's prison. Since 2004 it has been home to the Neimënster Cultural Exchange Centre.

The remarkable "**Klouschtergaart**" 📷, a terraced vegetable garden and vineyard on the sunny south side below the Bock, is used to cultivate, in a microclimate, rare but useful plants. It is also home to several beehives, which produce top quality honey.

The **Natural History Museum's** permanent and temporary exhibitions help visitors understand evolution and biodiversity. It is housed in the former Saint John Hospice, founded in 1308.



Neimënster  
Klouschtergaart ▶





## Corniche

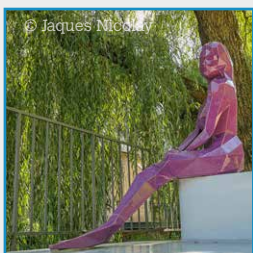
© Vic Fischbach

5

The **Corniche** 📷 is the "most beautiful balcony in Europe" according to the Luxembourgish author Batty Weber. Created on ramparts built in the 17<sup>th</sup> century by the Spanish and French forces that occupied the city at the time, it overlooks the

"Grund", the lower town. It also offers a panoramic view of the Alzette valley and the Rhame plateau. The buildings here are typical of the local style, with their façades featuring two, three or five bay windows and steep, four-sided roofs.

MELUSINA 

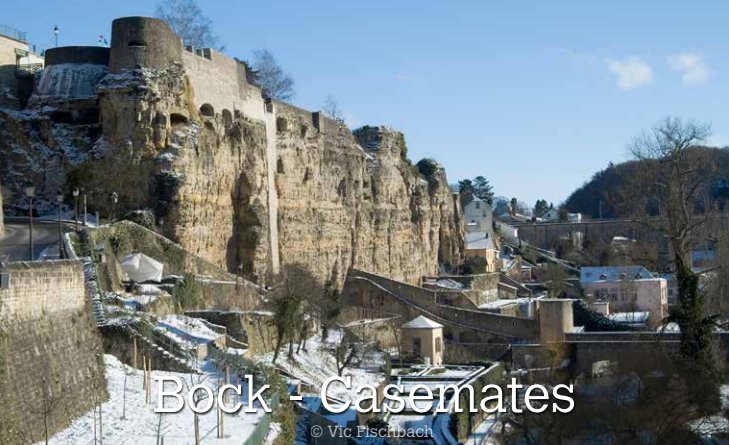


© Jacques Nicot

The legend of the beautiful **Melusina** has not only inspired artists, poets, and historians for centuries, but is an important foundation myth for Luxembourg City. According to legend, the founder of Luxembourg City, Count Sigefroi, was married to Melusina, who in secret was a mermaid. When Sigefroi broke his promise not to spy on her she was so upset by his

breach of trust that she threw herself from the castle on the Bock into the Alzette River, never to be seen again. Sigefroi is the founder of the House of Luxembourg, which during the Middle Ages produced four Holy Roman Emperors and four kings of Bohemia.

Local artist Serge Ecker created a sculpture of Melusina; it stands under the Bock from where she is said to have jumped. History and technology come together in the work, with the legendary figure represented in a sculpture created using a 3D printer, based on the scan of a live model and digital exchange. Ceramics were also used in homage to the locality's traditional pottery industry.



## Bock - Casemates

© Vic Fischbach

6

Next to the Corniche is the Bock, the site where the city originated, when the first counts of Luxembourg built their castle here in the 10<sup>th</sup> century. The Bock was abandoned in the 16<sup>th</sup> century, as it could no longer resist modern artillery, and was replaced with new fortifications in the 17<sup>th</sup> century. An archaeological crypt, as well as the fortified tunnels of the “casemates” 📷, were dug in the sandstone rock during the 17<sup>th</sup> and 18<sup>th</sup> centuries. Today, these excavations are open to visitors.

**Fort Thüngen** 📷 is to be seen opposite the Bock on the Kirchberg plateau. Built in 1732, only the “Three

Acorns” round towers are left standing. Since 2012, these house the **Dräi Eechelen Museum**, devoted to the history of the fortress. It backs onto the **MUDAM**, the Grand Duke Jean Museum of Modern Art, designed by the celebrated Chinese - American architect Ieoh Ming Pei and inaugurated in 2006.

Near the Bock, as you go towards the Kirchberg plateau, is the birthplace of **Robert Schuman**, one of the founders of what would become the European Union. Born in Luxembourg-Clausen in 1886, he had a successful political career and became a leading French statesman.



© Vic Fischbach



◀ **Fort Thüngen -  
Dräi Eechelen Museum  
and MUDAM**



# Ramparts


© Vic Fischbach

7


## ▼ Three Towers Gate . . . . .



© Vic Fischbach

The **Castle Bridge**  was built on two levels in 1735, linking the Bock to the upper town via four passages at different heights. It was an important part of the old fortifications. Nearby is a memorial stone from 1936, with a quotation from **J.W. Goethe** praising the town's beautiful landscape. Germany's national poet visited Luxembourg in 1792, accompanying his patron, the Duke

of Saxe-Weimar, on the German campaign against revolutionary France.

The stone stands opposite the **Conseil d'Etat (Council of State)**, the national legislative review body. From here we follow the 16<sup>th</sup> century **rampart** to the Montée du Pfaffenthal, which passes through the **Three Towers Gate** . This was one of the main entrance points to the old fortified town and is a fine example of the city's medieval military architecture. Its name refers to its architectural form.

## ▼ Castle bridge



© Vic Fischbach





## Marché-aux-Poissons – Saint Michael's Church

© Vic Fischbach

8

This part of the city is a journey back in time to the Middle Ages. Take a stroll through the **Old Town's** 📷 narrow winding streets. From the rue de la Loge, Breedewee (rue Large), rue de la Boucherie, rue de la Monnaie, to Marché-aux-Poissons square, each street is imbued with centuries of history. The house called “Énnert de Stäiler” (Under the columns), with its characteristic arches, is typical of this period, as is the turreted

building which bears Luxembourg's famous motto: “Mir wëlle bleiwe wat mir sin!” (*We want to remain what we are!*).

The Marché - aux - Poissons square hosts the traditional **Éimaischen** (Emmaus pottery market) every year on Easter Monday.

The origins of **Saint Michael's Church** go back to the 7<sup>th</sup> century. In 987, at the request of count Sigefroi, Archbishop Egbert of Trier consecrated the church in the name of the Holy Saviour. Since then it has been destroyed and rebuilt several times and dates in its current form to 1688. The cabinet-maker Barthélémy Namur designed the main altar in 1770, while the organ was built in the 17<sup>th</sup> century.

📷 ... **Saint Michael's Church** ▼



© Vic Fischbach



National Museum of History and Art ▲

The **National Museum of History and Art (MNHA)** 📷 has a varied permanent collection, including fine art and decorative art, precious coins and medals, as well as significant archaeological discoveries. The most spectacular exhibit is the unique Vichten Roman mosaic depicting the nine Muses, discovered in 1995. The building housing the Ministry of Foreign and

European Affairs is almost 500 years old and was recently restored. Built in 1545 by the king's adviser, Nicolas Greisch, it became the palace of Governor Pierre Ernest de Mansfeld (1517-1604) in 1564. It remained **the palace of Luxembourg's governors** until Luxembourg was absorbed into the First French Republic in 1795. Until 2008, it housed the different courts of law.

ÉIMAISCHEN 📄



© SIP

Each Easter Monday, Marché-aux-Poissons square is turned into a folklore market, selling ceramic handicrafts, in particular the traditional “Péckvillercher”, bird-whistles. Couples in love generally purchase these collectable, locally produced whistles as a token of fertility. This unique Luxembourgish tradition dates from at least 1827. In 1937

local residents formed the “Alstad Committee” to revive this tradition, which is now part of Luxembourg’s intangible cultural heritage.





## Grand-Ducal Palace

© Vic Fischbach

9

The **Grand-Ducal Palace** 📷 is an example of the Flemish Renaissance style. The city's master architect Adam Roberti designed the building in the second half the 16<sup>th</sup> century; it served as the town hall from 1572 until the city's occupation by the French Revolutionary Army in 1795. France annexed the Duchy and made Luxembourg City the capital of the "Département des Forêts". The ancient town hall was used as the prefect's residence and offices. Following the creation of the Grand Duchy of Luxembourg in 1815, the palace first became the seat of government, in 1817, before being assigned to the Grand Duke's as his official residence and for his audiences in the capital, in 1890. The splendid interior is open to the public for guided tours during the summer months. After the Grand-Duchy became independent in 1839, the state assembly gathered in the government building

located in the Grand-Ducal palace. The building housing the parliament, the **Chamber of Deputies**, on the right-hand side of the palace, dates back to 1860, with recent extensions (19<sup>th</sup> & 20<sup>th</sup> centuries) spanning the palace courtyard.

The **Lëtzebuerg City Museum** traces a thousand years of the city's history. Opened in 1996, it is located in the rue du Saint-Esprit, in four renovated historical town houses, once serving as an abbot's retreat. The buildings date from the 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> centuries, with some vestiges going back to the Middle Ages. The museum's exhibits bear witness to the changes the city has undergone, including its socio-cultural evolution. There are also detailed wooden models, showing how the city and the fortress have expanded over the centuries.





## Place Clairefontaine

10

Since 1975, the **Hôtel de Bourgogne** 📷 has housed state offices, an official residence of the Luxembourgish government and the seat of the **Ministry of State**. A document from 1447 described the building as once being the residence of the representative of Charles the Bold, duke of Burgundy.



... **Hôtel de Bourgogne** ▼



**Place Clairefontaine** 📷, located near the cathedral and the government quarter, has only been conceived as a public square in 1935. Further changes were made half a century later as part

of a wider renovation of the old town. The centrepiece is a statue of Grand Duchess Charlotte, who reigned from 1919 to 1964. The sculpture, symbolizing resistance to Nazi occupation, was created by the Parisian artist Jean Cardot and inaugurated in 1990. The baroque **St Maximin** building dates from 1751 and originally served as a retreat for monks from the St Maximin abbey in Trier, Germany. After secularisation, it became the governor's residence until 1867. It was then used as a general government building, and until 2017 housed the Ministry of Foreign Affairs.

**Place Guillaume II** is named after the King of the Netherlands and the second Grand Duke of Luxembourg. Locals call the square the “**Knuedler**” 📷 after the style



Monument Guillaume II ▲

The Franciscan church was one of the largest in the capital, and contained treasures such as the tombs of former governors P.E. de Mansfeld and Jean Beck. It had also been the temporary resting-place of Count John the Blind, king of Bohemia, and Charles the Bold, duke of Burgundy. The French Revolutionary Army confiscated the friary in 1795 and suppressed the monastic order in 1796.

The building was demolished in 1827 with the aim of creating the city's largest square and making space to build a new town hall. Plans to build a palace for the fortress commander on the site were unfortunately shelved. These days the square is an important public space, with a farmers' market held here every Wednesday and Saturday morning.

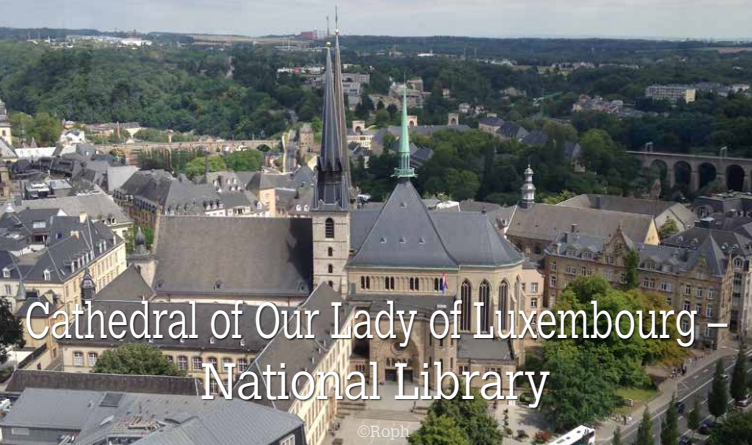


..... Place Guillaume and town hall ▼

of dress of the Franciscans, whose friary and a church stood on this site for over 500 years from the 13<sup>th</sup> century. The friars wore their cord belts with a distinctive knot ("Knuet" in Luxembourgish). The statue of King/Grand Duke Guillaume II of Orange-Nassau recalls the granting of the first parliamentary constitution in 1848, considered at the time to be one of the most liberal in Europe. Inaugurated in 1884, the statue is by the French artist Antonin Mercié.



**J. E. Remont.** Two bronze lions have flanked the steps since 1931. The Luxembourg artist Auguste Trémont created these two impressive works of art. The town hall also played a role in the creation of the European Union, with the treaty establishing the first European institution (the European Coal and Steel Community) being signed here on 10<sup>th</sup> August 1952.



# Cathedral of Our Lady of Luxembourg – National Library

11

The **Cathedral** 📷 of Notre Dame was originally the church of a Jesuit monastery founded in 1613. It is a remarkable example of the late Gothic style, featuring various ornaments inspired by the Renaissance. At the end of the 18<sup>th</sup> century, the statue of Our Lady of Luxembourg, Comforter of the Afflicted, who is the patron saint of the city and the country, found a permanent home in this church. In 1879 Pope Pius IX consecrated the church as the Cathedral of the recently created local diocese (1870). Between 1935 and 1938 it was substantially enlarged. The crypts with the tombs of the Luxembourgish bishops, as well as members of the Grand-Ducal family, are worth a visit, as is the tomb of Count John the Blind, son of the Holy Roman Emperor Henry VII. John became King of Bohemia, and died a hero's death at the Battle

of Crécy after taking part in many of the great battles and campaigns of the period. He became a celebrated figure in the Middle Ages. He swore allegiance to both the Emperor and the French king, thus making him an early symbol of the idea of European community. Buildings near the cathedral and the Place de la Constitution were once Jesuit teaching colleges (1603-1773), before becoming the “Athénée grand-ducal” grammar school in the 19<sup>th</sup> century. From 1973 to 2018, this impressive building housed the **National Library**.



Our Lady of Luxembourg ▲





## Some key dates

© LCM



In the Roman period, two consular roads cross what is now Luxembourg City, near the Marché-aux-Poissons square. Watch is kept from a fortified tower.

**963**

Count Sigefroi acquires the Bock and builds a castle on the site. This was Luxembourg City's founding act.

963- 1354 Luxembourg is an autonomous county.

**1083**

Altmunster Abbey is founded next to the count's castle. The classes in Latin, German, and French dispensed by the monastery school are considered to be the beginnings of Luxembourg's tradition of multilingualism.

**1244**

Countess Ermesinde enfranchises the city, thus granting its citizens a number of rights and freedoms which encourage economic development.

**1340**

The annual "Schueberfouer" is founded by Count John the Blind. This fair helps position the city on the burgeoning Italy-Gothard-Flanders trade route.

1354: The county of Luxembourg becomes a duchy.

**1354**

The county of Luxembourg becomes a duchy.

**1443**

City occupied by the Burgundians.

Burgundian rule. (1443-1506)

- 1506** Spanish rule (1506-1684)
- 1554** Major gunpowder explosion and subsequent fire destroys much of the upper town.
- 1684** Luxembourg is conquered by the forces of Louis XIV and incorporated into France. Under French rule, the fortress is enlarged by Vauban. (1684-1697)
- 1698** Spanish rule. (1698-1700)
- 1701** War of the Spanish Succession. (1701-1714)
- 1715** Austrian rule. (1715-1795)
- 1795** French Revolutionary Army occupies Luxembourg and the duchy is incorporated into France as the "Forêts" department. French republican rule. (1795-1814)
- 1815** Luxembourg becomes a Grand Duchy, with the king of the Netherlands as grand duke. A Prussian garrison is stationed in the fortress and Luxembourg becomes part of the German Confederation.
- 1839** The Grand Duchy gains political independence.
- 1867** The Treaty of London grants Luxembourg political and military neutrality – the fortress is dismantled, and the city declared open.
- 1890** Reign of the House of Nassau-Weilburg. (1890 - today)
- 1952** Headquarters of the European Coal and Steel Community are established provisionally in Luxembourg.
- 1992** The Edinburgh EU summit confirms Luxembourg City as one of the headquarters of EU institutions, together with Brussels and Strasbourg.
- 1994** The Fortress and the old town are inscribed on the UNESCO list of World Heritage Sites
- 1995** Luxembourg European City of Culture
- 2007** Luxembourg and greater Region, European Capital of Culture.



**G Bock Casemates**

🕒 Opening: 10 feb-29 march;  
1 oct-4 nov 2018, open daily:  
10-5.30pm, 30 march-30 sept,  
every day: 10-8.30pm

✉️ touristinfo@lcto.lu

📍 www.luxembourg-city.lu

**M National Museum of  
History and Art**

🕒 tu-sun: 10-6pm, th: 10-8pm,  
open public holidays.

📍 Marché-aux-Poissons  
L-2345 Luxembourg

📞 +352 47 93 30 1

✉️ musee@mnha.etat.lu

📍 www.mnha.lu

**Grand Ducal Palace**

🕒 Guided tours from mid-July  
until the end of August

📍 17, rue du Marché-aux-Herbes  
L-1728 Luxembourg

✉️ touristinfo@lcto.lu

📍 www.luxembourg-city.lu

**N Lëtzebuerg  
City Museum**

🕒 tu-su: 10-6pm, th: 10-8pm,  
open public holidays.

📍 14, rue du St-Esprit  
L-2090 Luxembourg

📞 +352 47 96 45 00

✉️ mhvl@2musees.vdl.lu

📍 www.citymuseum.lu

**Cathedral of our Lady  
of Luxembourg**

🕒 mo-su: 8-8pm

📍 Rue Notre Dame  
L-2240 Luxembourg

📞 +352 46 20 23

✉️ archeveche@cathol.lu

📍 www.cathol.lu

**A Casino Luxembourg  
Contemporary Art  
Forum**

🕒 mo-su: 11-5pm, th: 11-11pm  
Closed: tu, 1 jan, 1 nov,  
25 dec

📍 41, rue Notre-Dame  
L-2240 Luxembourg

📞 +352 22 50 45

✉️ info@casino-luxembourg.lu

📍 www.casino-luxembourg.lu

**C National Museum of  
Natural History**

🕒 tu: 10-8pm, we-su: 10-6pm

📍 24, rue Münster  
L-2160 Luxembourg

📞 +352 46 22 33 1

✉️ musee-info@mnh.lu

📍 www.mnhn.lu

**D Neimënster Cultural  
Exchange Centre**

🕒 mo-fr: 8-7pm, WE: 10-8pm

📍 28, rue Münster  
L-2160 Luxembourg

📞 +352 26 20 52 1

✉️ contact@neimenster.lu

📍 www.neimenster.lu

**H Mansfeld Park**

🕒 Open:  
nov-feb: 7.30-6pm  
mars: 7.30-8pm  
april-sept: 7-10pm  
oct: 7.30-8pm

Places of the sites have a on  
the map of pages 4 and 5

## Site or museum nearby

### **J** MUDAM-Museum of Modern Art Grand-Duke Jean

🕒 mo-th & public holidays: 10-6<sup>pm</sup>, we: 10-11<sup>pm</sup>  
(the galleries close at 10<sup>pm</sup>), closed on monday.

📍 3, Park Dräi Eechelen  
L-1499 Luxembourg

📞 +352 45 37 85 960

✉ info@mudam.lu

🌐 www.mudam.lu

### **K** Fort Thungen Museum 3 Eechelen

🕒 tu, th - su: 10-6<sup>pm</sup>,  
we: 10-8<sup>pm</sup>

📍 5, Park Dräi Eechelen  
L-1499 Luxembourg

📞 +352 26 43 35

✉ info@m3e.etat.lu

🌐 www.m3e.lu

### **L** Old mustard factory "Muerbelsmillen"

Documentary centre

🕒 sa-su: 2<sup>pm</sup>-6<sup>pm</sup>

📍 69, rue de Mohrfels  
L-2158 Luxembourg

📞 +352 47 96 45 01

✉ visites@2musees.vdl.lu

🌐 www.citymuseum.lu

### **P** Cercle Cité

🕒 Open : see the Agenda

📍 Place d'Armes  
L-1136 Luxembourg  
Reception Cercle Cité :  
2, rue Genistre  
L-1623 Luxembourg

📞 +352 47 96 51-33

✉ info@cerclecite.lu

🌐 www.cerclecite.lu

The "Luxembourg Card" is ideal for culture enthusiasts. For 1, 2 or 3 days, individuals and groups of up to five can enjoy free access to more than 60 museums and tourist attractions in Luxembourg. What's more, you are not limited to the capital, with the tourist destinations included in the Luxembourg Card found throughout the Grand Duchy. This is just one of the many advantages of using this card to help you discover and explore this country's many places of interest. Moreover, it gives you free use on all public transport (bus, train and tram). Prices range from €13 to €68, including an information brochure. Visit [www.visitluxembourg.com](http://www.visitluxembourg.com) for more information, or download the Luxembourg Card App onto your mobile device.

Find out more about the UNESCO World Heritage Site in Luxembourg with the book available from the Luxembourg Tourist Office or the "Luxembourg House" (2, rue de l'Eau). Also, discover Luxembourg's heritage with guided tours: Bock Casemates, Wenzel Circuit, Mansfeld Circuit, Vauban Circuit, City Promenade.



 **LUXEMBOURG CARD:**  
**OPEN ACCESS TO MUSEUMS AND ATTRACTIONS**

### **O** Luxembourg City Tourist Office

🕒 Open:  
oct-mars: 9-6<sup>pm</sup>  
apr-sept: 9-7<sup>pm</sup>  
su, holidays: 10-6<sup>pm</sup>

📍 30, place Guillaume II  
L-1648 Luxembourg

📞 +352 22 28 09

✉ touristinfo@lcto.lu

🌐 www.luxembourg-city.lu



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère de la Culture



LE GOUVERNEMENT  
DU GRAND-DUCHÉ DE LUXEMBOURG  
Ministère du Développement durable  
et des Infrastructures



Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Commission luxembourgeoise  
pour la coopération  
avec l'UNESCO

**luxembourg**  
city tourist office



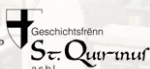
Frënn vun der Festungsgeschicht  
Lëtzebuerg - a.s.b.l.



Patrimoine  
**Roses**  
pour le  
**Luxembourg**  
LE CŒUR BATTANT DE VOTRE JARDIN



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